



Patrick Messina **Clarinet**

Born in Nice, France, of Sicilian and Spanish parents, Patrick Messina is the Principal clarinetist of the Orchestre National de France (direction: Kurt Masur). He has worked with famous conductors such as Ricardo Muti, Georges Prêtre, Daniele Gatti and Bernard Haitink.

In 1996 he made in US debut with the Houston Symphony Orchestra and his New York recital debut at Carnegie Hall. In Europe, he has soloed with numerous orchestras including the Orchestre National d'Îles de France, Orchestre Symphonique de Tours, Orchestre de Cannes, Philharmonie der Nationen and the Orchestre National de Chambre de Toulouse under the direction of Sir Yehudi Menuhin, John Axelrod, Justus Frantz, Anton Nanut and others.

In chamber music, Messina collaborates with Jean-Yves Thibaudet, Daniel Hope, Gautier Capuçon, Matt Haimowitz, Jean-Marc Luisada and the Beaux Arts Trio.

Mr Messina is the recipient of numerous prizes and awards. He was the youngest member (age 14) to be selected with the World Youth Orchestra (conductor: Witold Rowicki), then the Orchestre Francais des Jeunes (conductor: Emmanuel Krivine). . At the prestigious Paris Conservatory, he was, at only 18, the first prize winner in both the chamber music and clarinet division and was in 1992 a laureate of the Yehudi Menuhin Foundation.

In the US, he has won the first prize of the Houston Ima Hogg National Young Artist Competition, the Heida Hermanns International Young Artist Competition and the East & West Artists International Auditions in New York.

Mr. Messina began clarinet lessons with his father, and continued to study with Guy Deplus, Michel Arrignon in Paris Conservatory and Franklin Cohen at the Cleveland Institute of Music. His studies in America were made possible by the Lavoisier Scholarship, awarded by the Foreign Ministry of France.

From 1996 to 2002 he has worked regularly with the Metropolitan Opera Orchestra in New York and conductor James Levine.

He has participated in many festivals, including "Les Flaneries Musicales de Reims", the Savannah Music Festival (USA), Festival der Nationen (Germany), the Pablo Casals festival in Prades and the Spoleto festival (Italy).

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